

# Marie - Eglantine Pirson

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*I discovered anaplastology years ago and found it fascinating. I was mesmerized by the work of the top-level artists in this medical field. And the good they are doing in the world.*

*I'm now trying to join this field. I love to learn and a lot of the skills are intertwined with my work as a special-effects makeup artist. I'm also studying to become a dental technician to get the medical field aspect.*

*I'm looking for a way to learn more. Having working in a lab for 5 years, I know that having a trainee is a lot of time invested so I'm looking also for formations and modules. Are you forming new peoples?*

## The journey

**Dental technician - internship** 2025  
*Umberto Rotondi's Lab*

**Dental technician - distance learning**  
*Formation à distance*

**Special effects makeup artist**  
*Ladies Monster & others*

**Programming teacher for kids** 2020  
*Kodo Wallonie*

**Freelance developer**  
*Mobile my day & others*

**Master special effects makeup** 2016  
*Cinema Makeup School L.A USA*

**Master in Arts & Multimédias** 2015  
*Institut des arts de Diffusions  
Belgium - Distinction.*

## And the skills made along the way

**Still learning** *Anatomy, lab work in a medical field,  
3D printer, wax sculpting, patient care...*

**Skills learned** *Sculpting skin textures, Silicone painting, hairpunching (started)...*

**Skills learned** *Light Programming, adapting to news programs*

**Skills learned** *Using of silicone for prosthetics, life cast, molding, sculpting,...*

**Skills learned** *3D sculpting, web programming, drawing*

**References:** Oriane de Neve - Ladies Monster owner - [orianedeneve@gmail.com](mailto:orianedeneve@gmail.com) - +32 486 76 61 03  
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